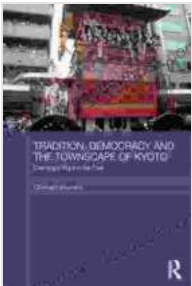


Claiming Right to the Past: Japan Anthropology Workshop Series



Tradition, Democracy and the Townscape of Kyoto: Claiming a Right to the Past (Japan Anthropology Workshop Series) by Christoph Brumann

★★★★★ 5 out of 5

Language : English
File size : 15314 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Print length : 441 pages
X-Ray for textbooks : Enabled



The Claiming Right to the Past: Japan Anthropology Workshop Series was a three-part workshop series held in 2022-2023 that brought together scholars from various disciplines to discuss the complex relationship between past and present in Japan. The workshop series was organized by the Department of Anthropology at the University of California, Berkeley, and was funded by the Japan Foundation.

The workshop series focused on how the past is constructed, contested, and utilized in contemporary Japan, and how these processes shape social and political dynamics in the country. The workshops brought together scholars from anthropology, archaeology, history, cultural studies, and other fields to provide a broad and interdisciplinary perspective on these issues.

Workshop 1: History, Memory, and the Politics of the Past

The first workshop, titled "History, Memory, and the Politics of the Past," was held on September 23-24, 2022. The workshop explored how the past is constructed and contested in Japan, and how these processes are shaped by political and social forces.

The workshop featured presentations by scholars from a variety of disciplines, including anthropology, history, and cultural studies. The presentations covered a wide range of topics, including the Japanese government's efforts to control the narrative of the country's past, the role of memory in shaping contemporary Japanese identity, and the ways in which the past is used to justify present-day policies.

Workshop 2: Archaeology, Cultural Heritage, and the Materialization of the Past

The second workshop, titled "Archaeology, Cultural Heritage, and the Materialization of the Past," was held on November 4-5, 2022. The workshop explored how the past is materialized in Japan through archaeological sites, cultural heritage, and other physical remains.

The workshop featured presentations by scholars from anthropology, archaeology, and cultural studies. The presentations covered a wide range of topics, including the role of archaeology in constructing the Japanese national narrative, the ways in which cultural heritage is used to promote tourism and economic development, and the ethical issues surrounding the excavation and preservation of archaeological sites.

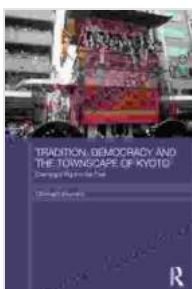
Workshop 3: Nationalism, Identity, and the Uses of the Past

The third workshop, titled "Nationalism, Identity, and the Uses of the Past," was held on February 10-11, 2023. The workshop explored how the past is used to shape national identity and legitimize political power in Japan.

The workshop featured presentations by scholars from anthropology, history, and political science. The presentations covered a wide range of topics, including the role of the past in shaping Japanese national identity, the ways in which the past is used to justify territorial claims and foreign policy decisions, and the challenges to constructing a shared national narrative in a diverse and multicultural society.

The Claiming Right to the Past: Japan Anthropology Workshop Series brought together scholars from various disciplines to discuss the complex relationship between past and present in Japan. The workshop series explored how the past is constructed, contested, and utilized in contemporary Japan, and how these processes shape social and political dynamics in the country.

The workshop series was a valuable opportunity for scholars to share their research and insights on these important issues. The series also provided a platform for dialogue and collaboration between scholars from different disciplines, and helped to foster a deeper understanding of the complex relationship between past and present in Japan.



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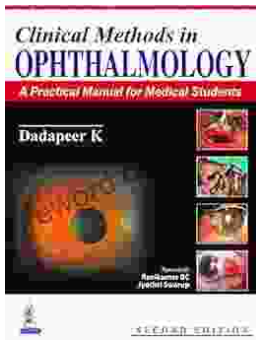
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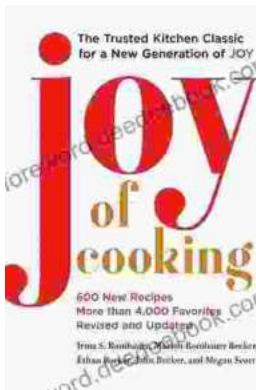
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