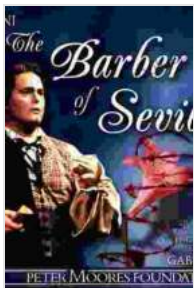


# Gioachino Rossini: The Barber of Seville - Oxford Keynotes

Gioachino Rossini's *The Barber of Seville* is a comic opera in two acts, with music by Rossini and an Italian libretto by Cesare Sterbini. The story is based on the play of the same name by Pierre Beaumarchais, and tells the story of Figaro, a barber who helps Count Almaviva win the hand of Rosina, a young woman who is being held captive by her guardian, Dr. Bartolo.



## Gioachino Rossini's *The Barber of Seville* (Oxford Keynotes) by Hilary Poriss

★★★★☆ 4.8 out of 5

Language	: English
File size	: 11096 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Print length	: 172 pages
Lending	: Enabled
Paperback	: 64 pages
Item Weight	: 7.8 ounces
Dimensions	: 8.5 x 0.16 x 11 inches
X-Ray for textbooks	: Enabled



## The Music of *The Barber of Seville*

Rossini's music for *The Barber of Seville* is full of energy and wit, and it perfectly captures the comic spirit of the story. The overture is one of the most famous and recognizable pieces of music in the world, and it sets the

tone for the rest of the opera. The arias are all memorable and tuneful, and the ensembles are full of life and energy.

## **The Characters of The Barber of Seville**

The characters in The Barber of Seville are all larger-than-life, and they are all perfectly cast in their roles. Figaro is the quintessential barber, always ready with a quip or a trick. Count Almaviva is the dashing and romantic hero, while Rosina is the beautiful and resourceful heroine. Dr. Bartolo is the pompous and greedy guardian, and Don Basilio is the scheming and cowardly music teacher.

## **The Story of The Barber of Seville**

The story of The Barber of Seville is full of twists and turns, and it is sure to keep you entertained from beginning to end. Count Almaviva falls in love with Rosina at first sight, but she is being held captive by her guardian, Dr. Bartolo. Figaro agrees to help Almaviva win Rosina's hand, and he uses all his cunning and wit to outsmart Bartolo and his henchmen.

## **The Barber of Seville at Oxford Keynotes**

The Oxford Keynotes series is proud to present a performance of The Barber of Seville on March 10, 2023. This fully staged production will feature a cast of world-class singers and musicians, and it will be conducted by Maestro Carlo Rizzi. Don't miss this opportunity to see one of the most beloved operas of all time performed in the beautiful surroundings of the Sheldonian Theatre.

## **Tickets**

Tickets for The Barber of Seville are on sale now. Prices start at £25, and can be purchased online or by phone.

## Image Gallery





The

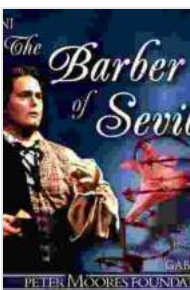
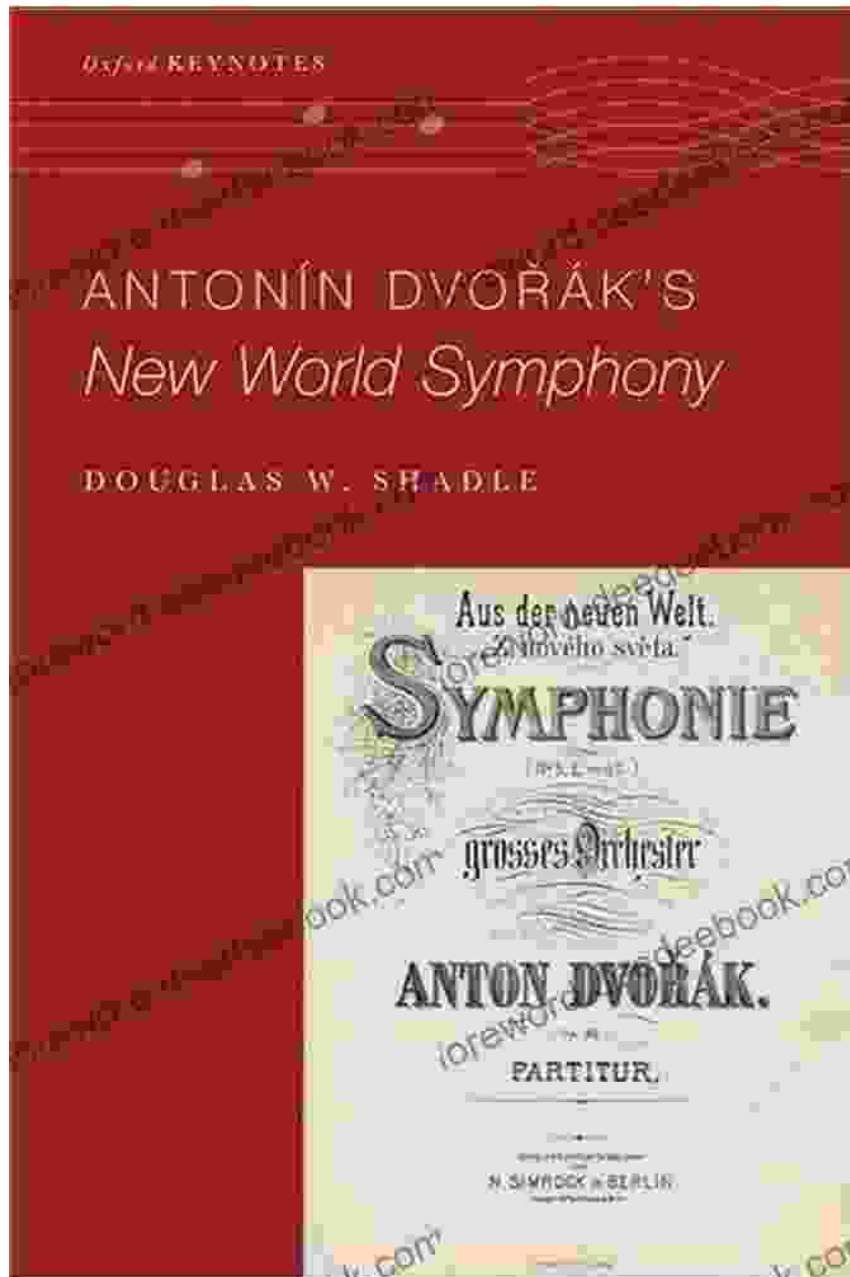
GIACCHINO ROSSINI'S

# BARBER OF SEVILLE

Director  
JESSA BRAMBLE

Musical Director  
JERHUS VAN KINGSLANDER





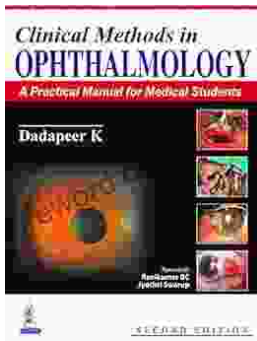
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