

# Instruments, Bodies, and Cognition: Oxford Studies in Music Theory



## Music at Hand: Instruments, Bodies, and Cognition (Oxford Studies in Music Theory) by Chas Newkey-Burden

★★★★☆ 4 out of 5

Language : English  
File size : 34239 KB  
Text-to-Speech : Enabled  
Enhanced typesetting : Enabled  
Word Wise : Enabled  
Print length : 205 pages  
Lending : Enabled  
Screen Reader : Supported



### Edited by Elizabeth Margulis

This volume explores the relationship between musical instruments, the human body, and cognition. It brings together essays by leading scholars in music theory, cognitive science, and musicology to investigate how instruments shape our understanding of music and how our bodies influence the way we play and listen to it.

The book is divided into three parts. The first part, "Instruments and the Body," examines the physical and cognitive relationship between instruments and the human body. The second part, "Instruments and Cognition," explores the role of instruments in musical thought and creativity. The third part, "Instruments and Culture," considers the social and cultural significance of instruments.

This book is a valuable resource for scholars and students of music theory, cognitive science, and musicology. It provides a comprehensive overview of the latest research on the relationship between instruments, bodies, and cognition.

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- Edward Klorman
- Joseph Jordania
- John Rink
- Jane Davidson
- Philip Bohlman

## **Reviews**

"This book is a major contribution to the study of musical instruments. It brings together a wide range of perspectives from music theory, cognitive science, and musicology to provide a comprehensive overview of the latest research on the relationship between instruments, bodies, and cognition. This book is a valuable resource for scholars and students of music theory, cognitive science, and musicology."

- David Huron, Professor of Music Theory and Cognition, Ohio State University

"This book is a fascinating exploration of the relationship between musical instruments, the human body, and cognition. The essays in this volume provide a unique and valuable perspective on the role of instruments in musical thought and practice. This book is a must-read for anyone interested in the study of musical instruments."

- Mark Leman, Professor of Music Theory, Eastman School of Music

## Purchase

This book is available for purchase from the Oxford University Press website.

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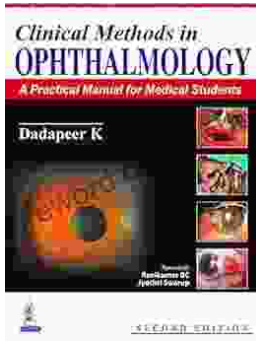


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