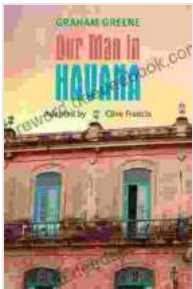


Our Man in Havana: A Comedy of Espionage and Deception

Our Man in Havana is a hilarious and suspenseful play about a vacuum cleaner salesman who is recruited by British intelligence to spy on Cuba. The play is a sharp satire of the Cold War and the absurdity of espionage.



Our Man in Havana (Oberon Modern Plays) by Tania Runyan

★★★★☆ 4.4 out of 5

Language : English
File size : 417 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Print length : 128 pages



The play's protagonist, Jim Wormold, is a mild-mannered vacuum cleaner salesman who is struggling to make ends meet. When he is approached by British intelligence officer Hawthorne, he is flattered and agrees to become a spy.

Wormold is quickly in over his head. He has no experience in espionage, and he soon realizes that he is not cut out for the job. However, he is determined to succeed, and he begins to invent elaborate stories about his adventures in Cuba.

Wormold's reports quickly catch the attention of his superiors in London. They are impressed by his creativity and his ability to provide them with

valuable information about Cuba. However, Wormold's reports are also full of inaccuracies and fabrications.

As Wormold's lies become more and more elaborate, he begins to lose track of what is real and what is imagined. He becomes increasingly paranoid, and he begins to suspect that everyone is out to get him.

Our Man in Havana is a fast-paced and suspenseful comedy that skewers the Cold War and the absurdity of espionage. The play is full of memorable characters and hilarious situations. It is a must-see for fans of Graham Greene and anyone who enjoys a good spy story.

Characters

- **Jim Wormold:** A mild-mannered vacuum cleaner salesman who is recruited by British intelligence to spy on Cuba.
- **Hawthorne:** A British intelligence officer who recruits Wormold.
- **Beatrice Severn:** Wormold's beautiful and enigmatic neighbor.
- **Dr. Hasselbacher:** A German scientist who is working on a secret project in Cuba.
- **Captain Segura:** A Cuban intelligence officer.

Themes

- **The absurdity of espionage:** Our Man in Havana is a satire of the Cold War and the absurdity of espionage. The play shows how easily people can be drawn into the world of espionage, and how quickly they can lose their way.

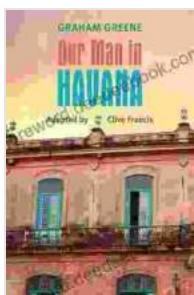
- **The dangers of paranoia:** Wormold's paranoia leads him to make increasingly reckless decisions. The play shows how paranoia can destroy lives.
- **The importance of truth:** Wormold's lies eventually catch up with him. The play shows how important it is to be honest, even when it is difficult.

Reviews

"Our Man in Havana is a hilarious and suspenseful comedy that skewers the Cold War and the absurdity of espionage. The play is full of memorable characters and hilarious situations. It is a must-see for fans of Graham Greene and anyone who enjoys a good spy story." - The New York Times

"Our Man in Havana is a sharp and witty satire that is still relevant today. The play is a reminder of the dangers of paranoia and the importance of truth." - The Guardian

"Our Man in Havana is a classic comedy that is sure to entertain audiences of all ages. The play is a must-see for fans of Graham Greene and anyone who enjoys a good spy story." - Variety

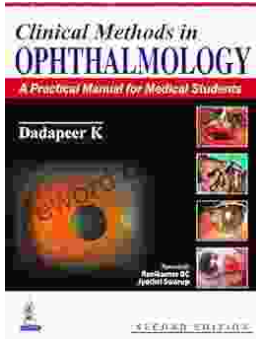


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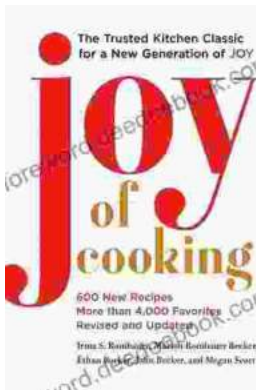
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