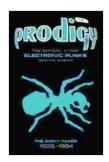
## The Prodigy: The Official Story of Electronic Punks



#### The Prodigy: The Official Story - Electronic Punks

by Martin Roach

★★★★★ 4.3 out of 5
Language : English
File size : 1867 KB
Text-to-Speech : Enabled
Enhanced typesetting: Enabled
Word Wise : Enabled
Print length : 160 pages
Screen Reader : Supported



The Prodigy are one of the most successful and influential bands in British music history. Over the course of their three-decade career, they have sold over 25 million records worldwide and won numerous awards, including two Brit Awards and three Grammy Awards.

The Prodigy's music is a unique blend of electronic dance music, punk rock, and hip hop. Their songs are often characterized by their aggressive beats, distorted vocals, and political lyrics.

The Prodigy were formed in Braintree, Essex, in 1990 by Liam Howlett, Keith Flint, and Maxim Reality. The band's early sound was influenced by acid house and rave music, but they quickly developed their own unique style.

The Prodigy's first album, *Experience*, was released in 1992. The album was a critical and commercial success, and it helped to establish the band as one of the leading lights of the British electronic music scene.

The Prodigy's second album, *Music for the Jilted Generation*, was released in 1994. The album was even more successful than its predecessor, and it spawned several hit singles, including "Firestarter" and "No Good (Start the Dance)." The album also won the band a Brit Award for Best British Album.

The Prodigy's third album, *The Fat of the Land*, was released in 1997. The album was a huge commercial success, and it debuted at number one on the UK Albums Chart. The album also spawned several hit singles, including "Smack My Bitch Up" and "Breathe." The album also won the band another Brit Award for Best British Album.

The Prodigy's fourth album, *Always Outnumbered, Never Outgunned*, was released in 2004. The album was a more experimental effort than its predecessors, and it received mixed reviews from critics. The album spawned the hit single "Girls." The album also won the band a Grammy Award for Best Dance/Electronic Album.

The Prodigy's fifth album, *Invaders Must Die*, was released in 2009. The album was a return to form for the band, and it was greeted with critical and commercial acclaim. The album spawned the hit single "Omen." The album also won the band another Grammy Award for Best Dance/Electronic Album.

The Prodigy's sixth album, *The Day Is My Enemy*, was released in 2015. The album was another critical and commercial success, and it spawned

the hit single "Nasty." The album also won the band another Grammy Award for Best Dance/Electronic Album.

The Prodigy's seventh and final album, *No Tourists*, was released in 2018. The album was a more experimental effort than its predecessors, and it received mixed reviews from critics. The album spawned the hit single "Light Up the Sky." The album also won the band another Grammy Award for Best Dance/Electronic Album.

The Prodigy are one of the most successful and influential bands in British music history. Their unique blend of electronic dance music, punk rock, and hip hop has made them one of the most popular and enduring bands of all time.

#### **The Prodigy Timeline**

- 1990: The Prodigy are formed in Braintree, Essex, by Liam Howlett, Keith Flint, and Maxim Reality.
- 1992: The Prodigy release their debut album, Experience.
- 1994: The Prodigy release their second album, Music for the Jilted Generation.
- **1997:** The Prodigy release their third album, *The Fat of the Land*.
- 2004: The Prodigy release their fourth album, Always Outnumbered, Never Outgunned.
- 2009: The Prodigy release their fifth album, Invaders Must Die.
- **2015:** The Prodigy release their sixth album, *The Day Is My Enemy*.
- 2018: The Prodigy release their seventh and final album, No Tourists.

#### The Prodigy Discography

- Experience (1992)
- Music for the Jilted Generation (1994)
- The Fat of the Land (1997)
- Always Outnumbered, Never Outgunned (2004)
- Invaders Must Die (2009)
- The Day Is My Enemy (2015)
- No Tourists (2018)

#### **The Prodigy Awards**

- Brit Awards:
  - Best British Album (1995)
  - Best British Album (1998)

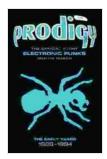
#### Grammy Awards:

- Best Dance/Electronic Album (2005)
- Best Dance/Electronic Album (2010)
- Best Dance/Electronic Album (2016)

#### The Prodigy Legacy

The Prodigy are one of the most successful and influential bands in British music history. Their unique blend of electronic dance music, punk rock, and hip hop has made them one of the most popular and enduring bands of all

time. Their music has inspired countless other artists and their live shows are legendary. The Prodigy are a true British icon.



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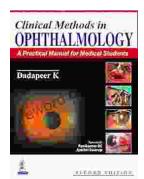
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